

INVISIBLE CITY 09 FIELDS



CONTRIBUTORS

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LISA SAMMUT	AU

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Ella Condon

Works shown (in order)

Trace of Light, 2014, Digital Video (colour, sound) 20:00 min

Trace of Light, 2014 (Installation Photograph) New Contemporaries Exhibition, Sydney College of the Arts, Digital Video (colour, sound), data projector, MDF board, perspex. 20:00 min

The Light Loop, 2013 (Installation Photograph), Digital Video (colour, sound), data projector, MDF board, perspex. 20:00 min

Trace, (III) 2013, LED Lightbox, Duratran print 630 x 460 mm

In Movement, 2013, High Definition Video (colour) 41:00 min

Dark Water, 2013, High definition Video (colour, sound) 58:40 min

The Light Loop, 2013, Digital Video (colour, sound) 20:00 min

Photography can be considered to be the sculpting of light. Light is in continual flux. Photography is capable of suggesting a form for the unbounded. Through shadows of light and dark, we are made aware of the subject's form, depth and proportions. The act of making photographs condenses light to a photographic plate over a period of time, be it seconds, hours or perhaps years. The photograph records a moment in time, one that can never reoccur again. These are ideas which can certainly be considered through other realms of discourse. However I remain engaged in thinking about these questions through the photographic. I understand the photographic to be an expanded field of practice.

My work mediates with light.













Bridget Currie

Chestnut and Elm wood, performance 2011

Reluctant Structure, was made while I was at the Kunglia Konsthogskolan in Sweden. The school is on the small island of Skeppsholmen in Stockholm. The sculpture was performed by carrying it around the island, its large dimensions and strange weighting making carrying it a challenge. The awkwardness and recalcitrant nature of the object is revealed only when it engages the performer in a struggle.











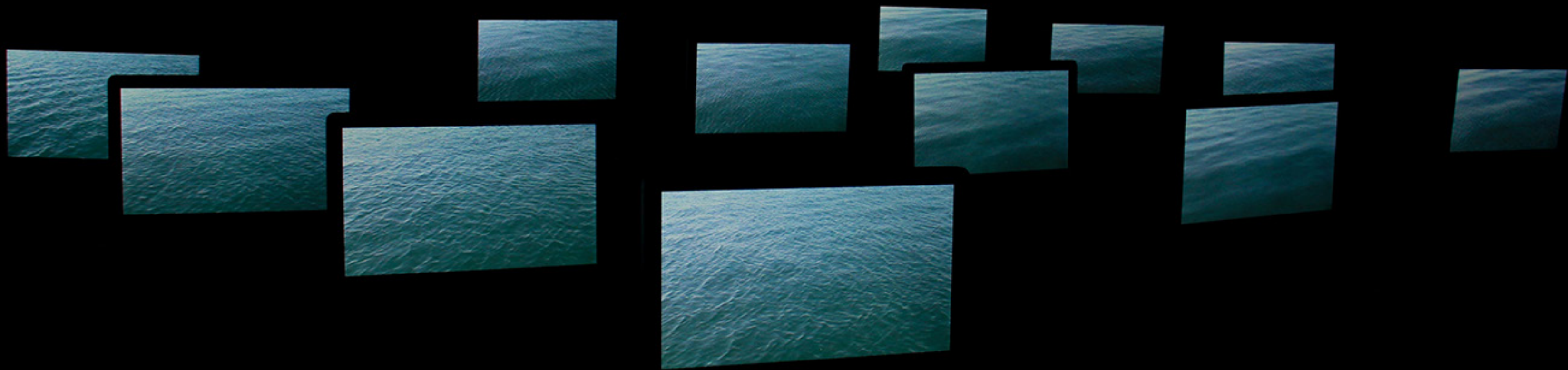
Mary Ma

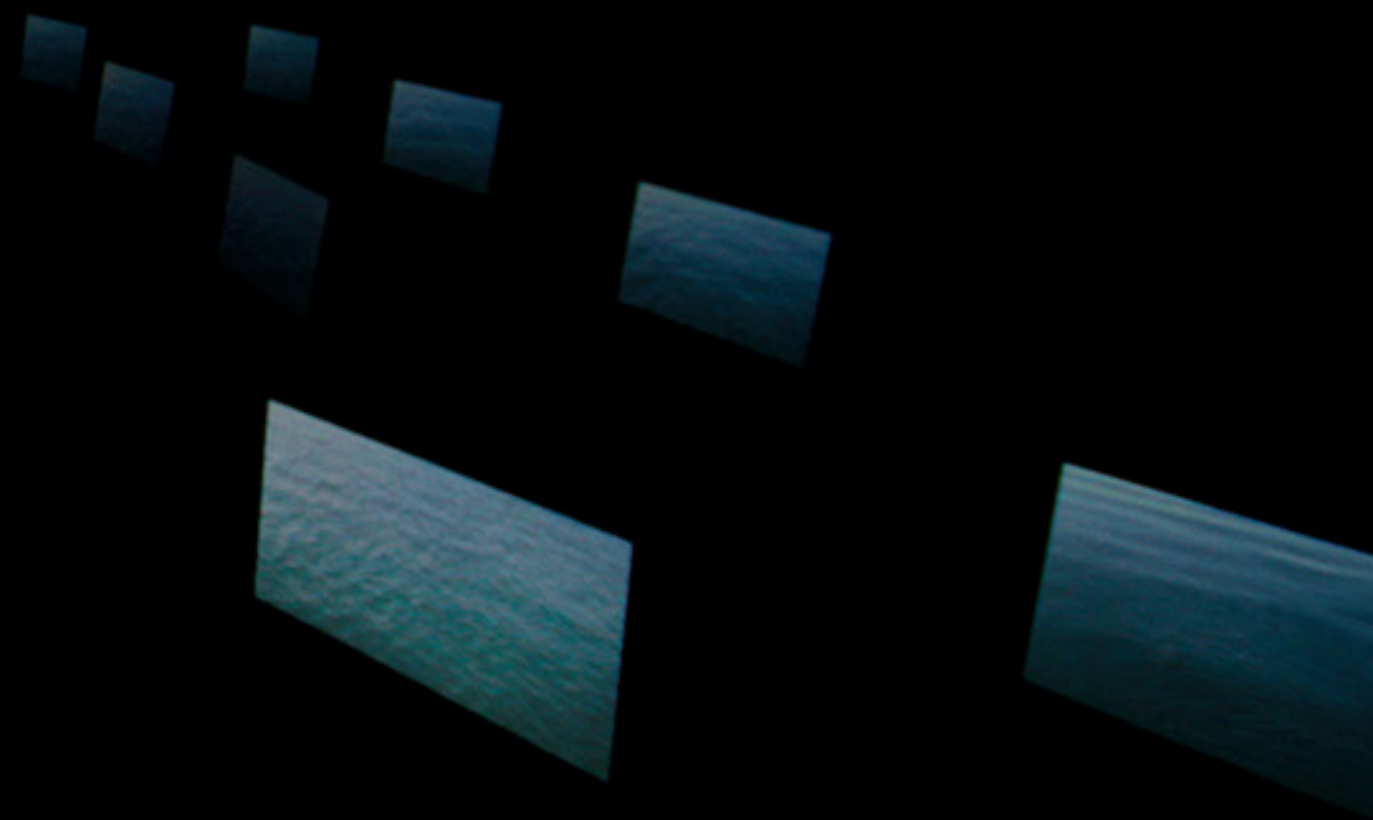
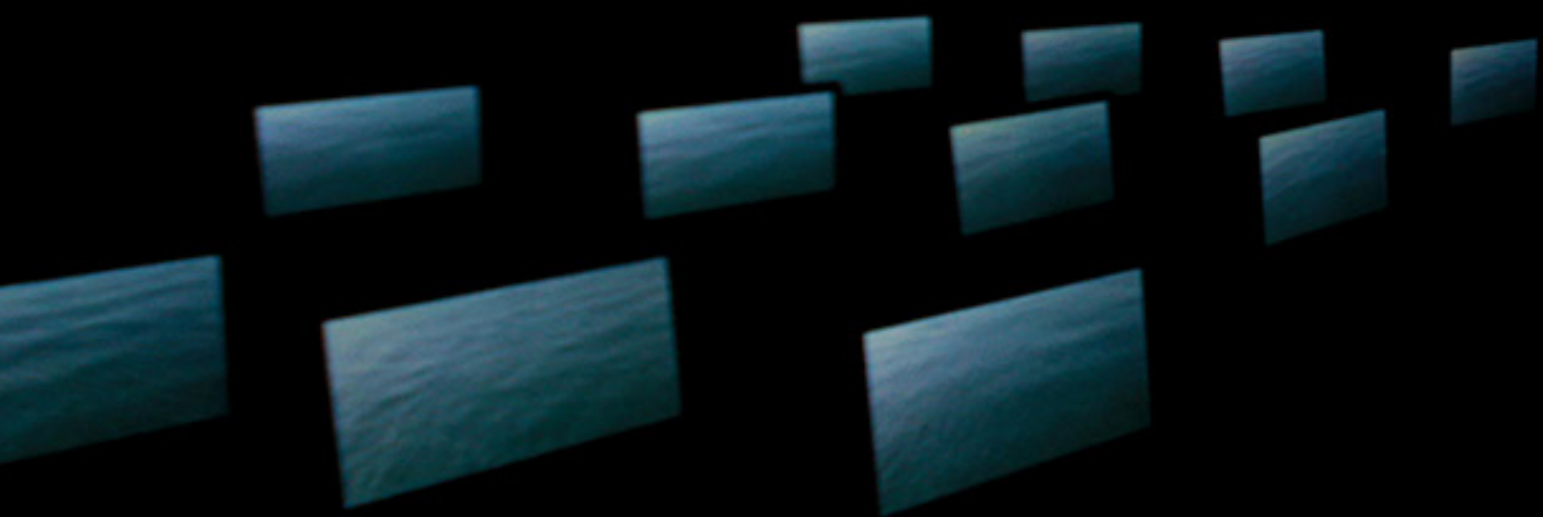
meditations in memory. 70 min. video loop, sound, monitors. 2014

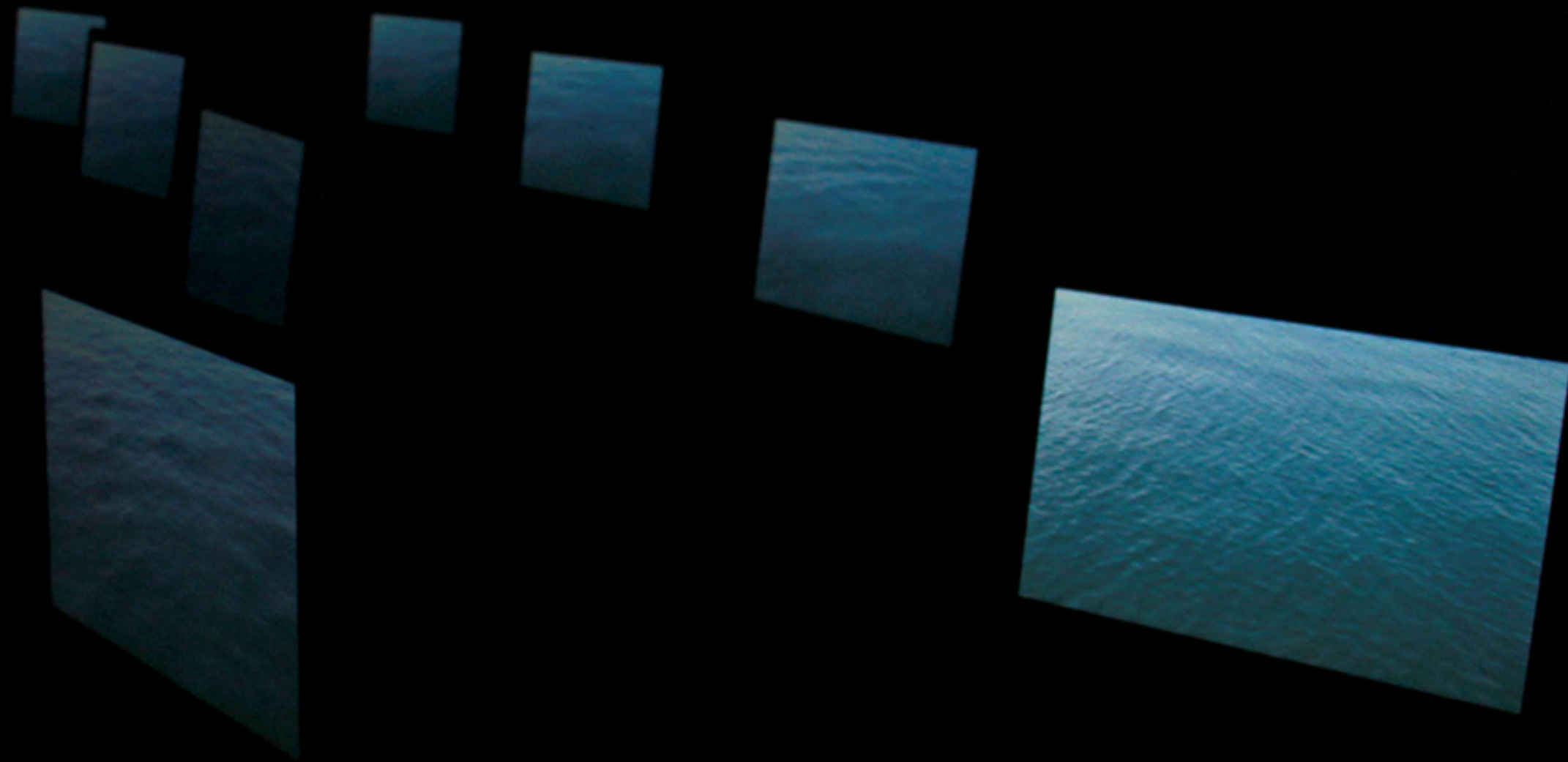
a still gray distance. two channel video projection, 4'x6' wood panels, 2014

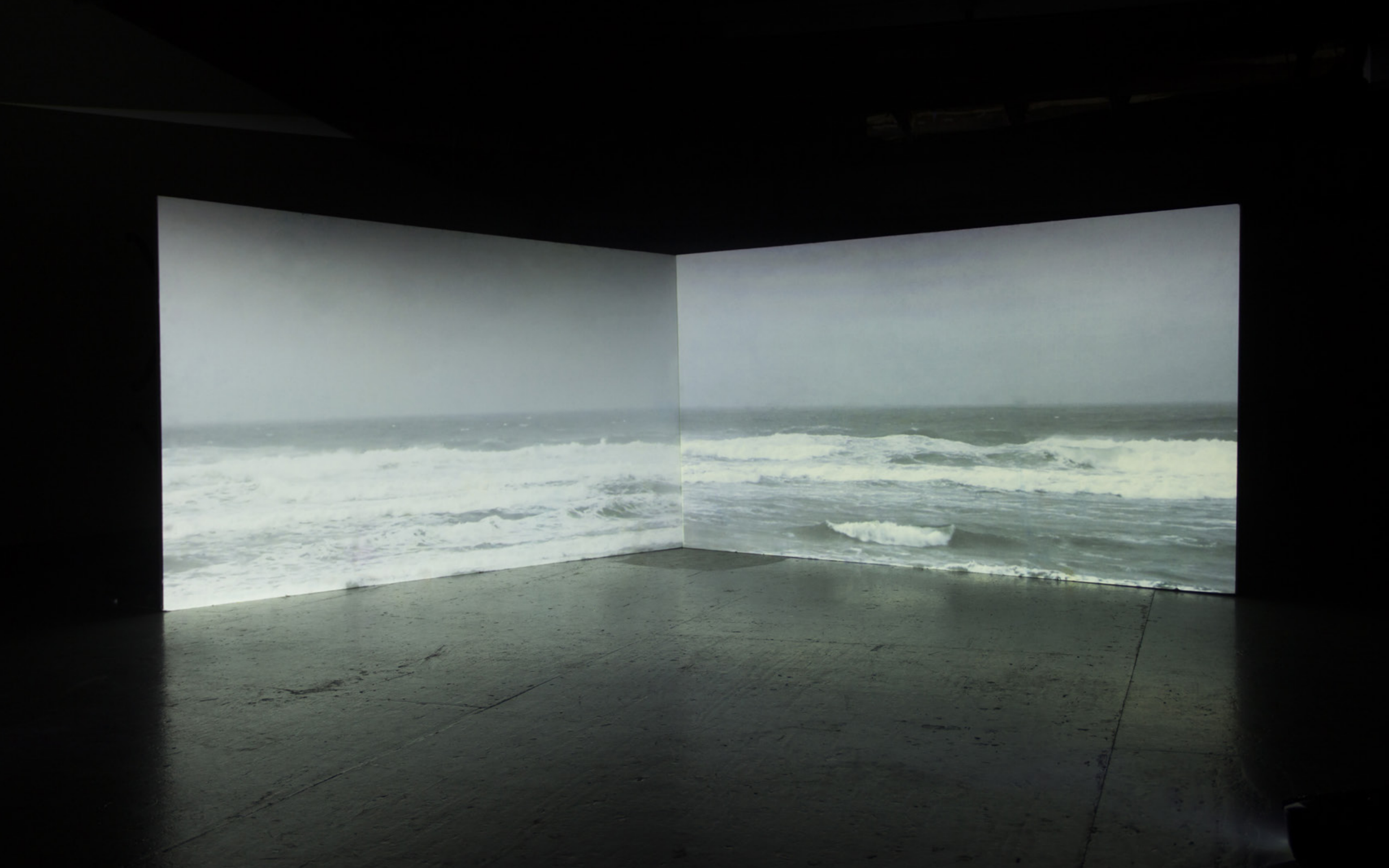
within the green. two channel video projection, sound recording, 2014

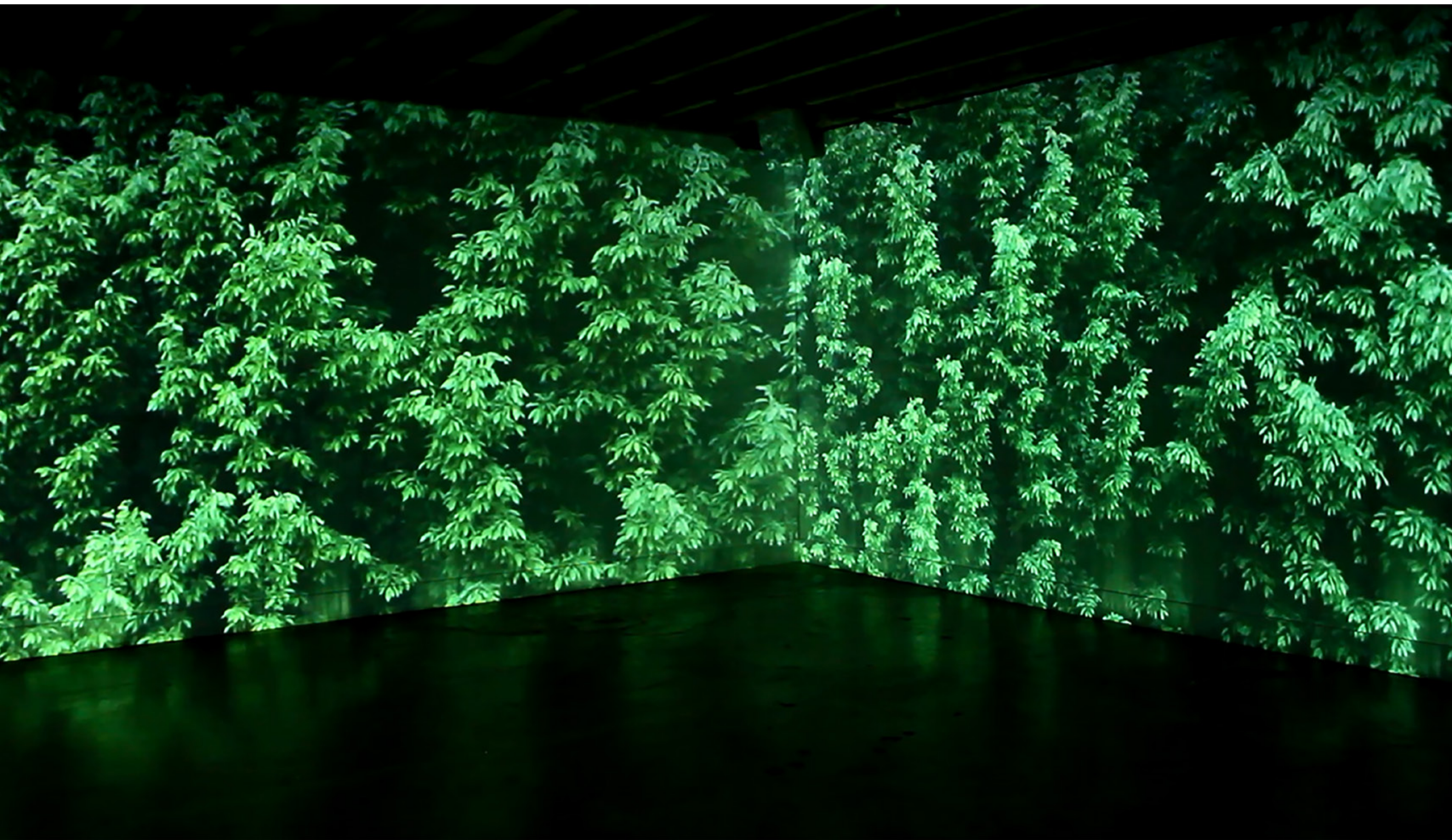
Mary Ma is a Toronto based artist working primarily in video projection, installation, sculpture, and recorded sound. Her work explores the landscape, phenomenology, and moments of contact within collective experience. She holds a BFA from OCAD University.



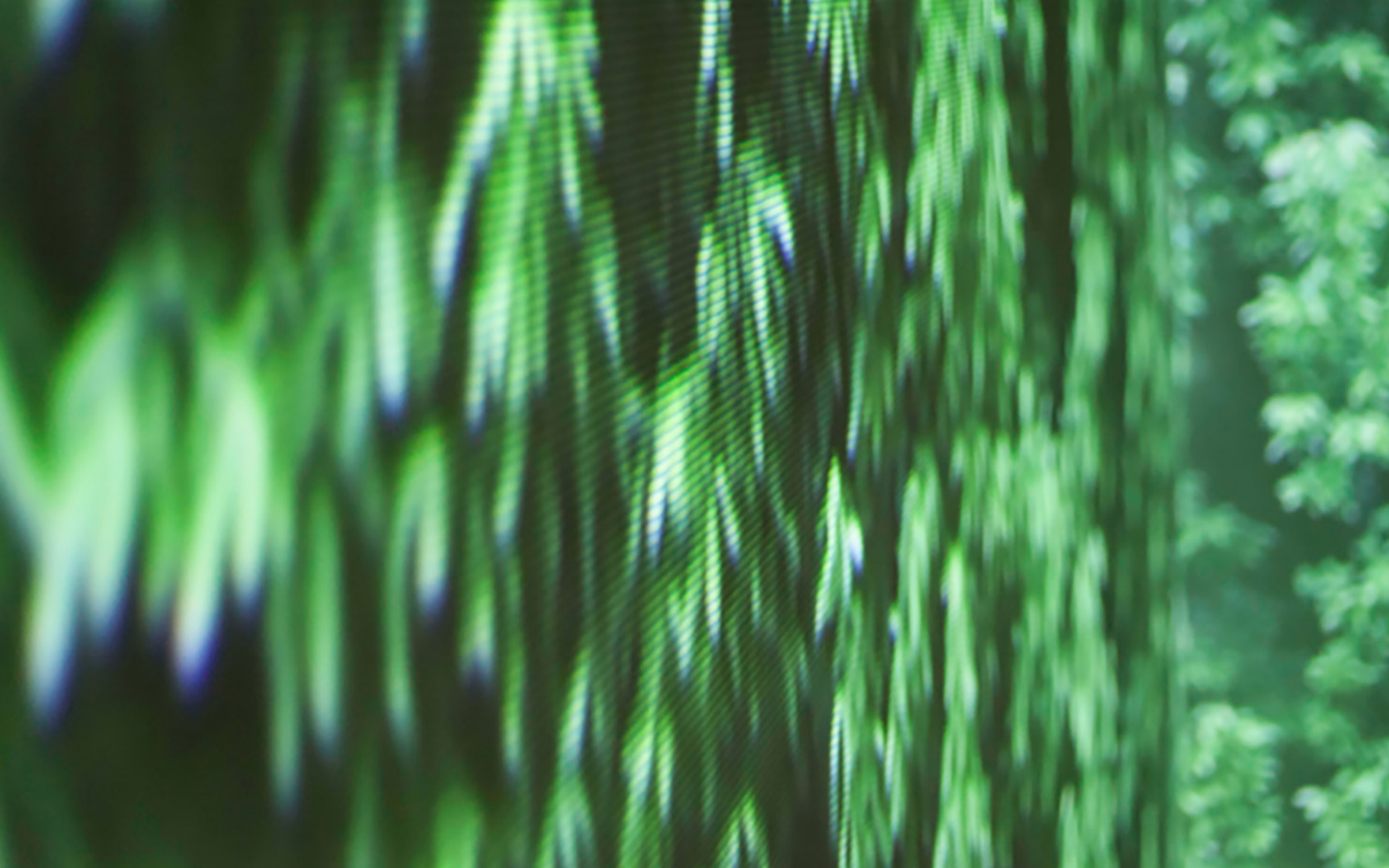














Xinran Yuan

green grass, dry grass, moss, seaweed, horse manure, collected around Skagaströnd, Iceland, and later returned;
reclaimed wood, fishing net, fishing rope, screws, staples. (photos by Ann Lovett)

nes (Icelandic): n. cape, promontory, headland.

To port.











Jordan Loepky-Kolesnik

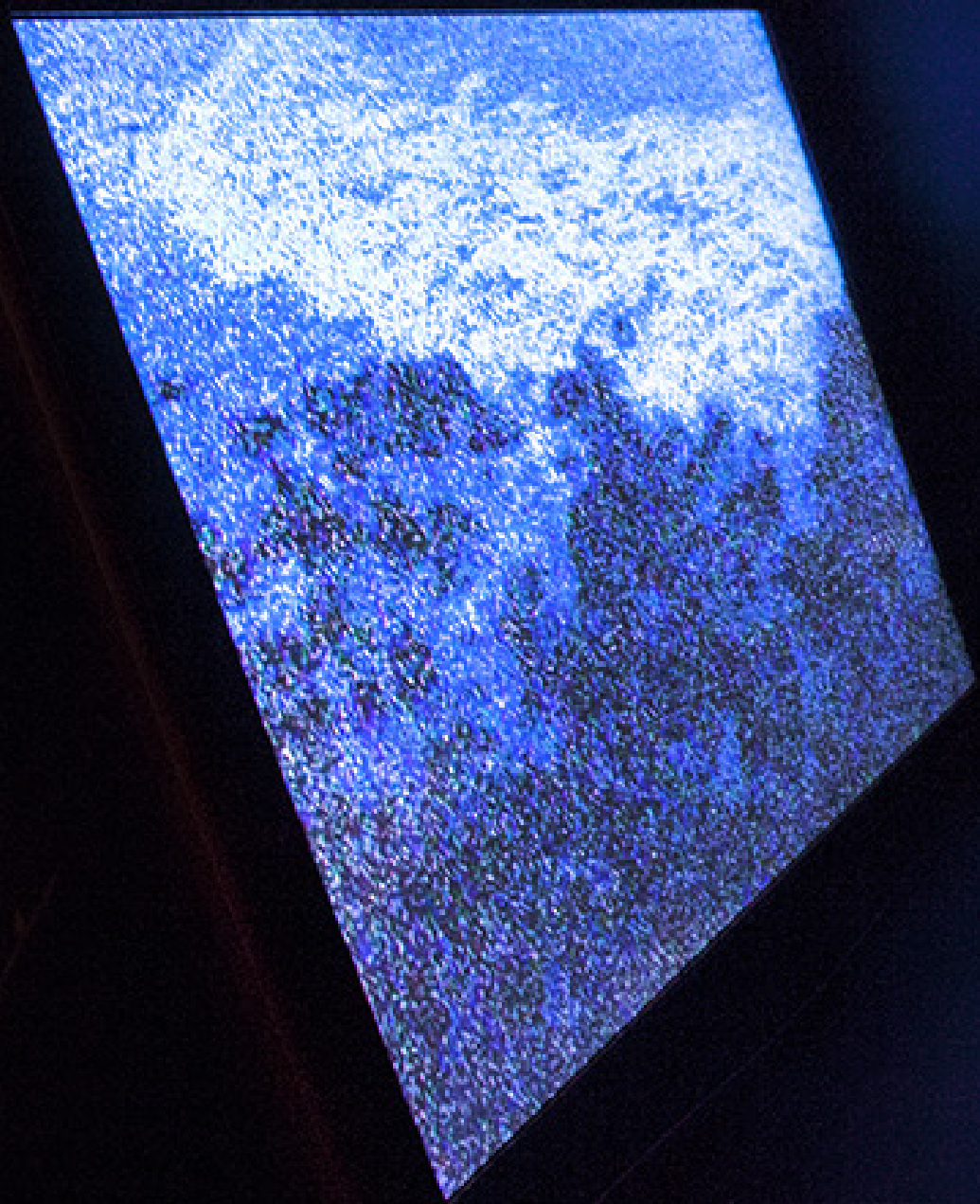
Point Dume, 2015, Installation, Video , LCD monitors, wood, drywall, carpet, sand, textile, single mattress, blinds, light fixtures, color gel, backlight print, vinyl, Variable Dimensions.

Exhibited at 8-11 (Toronto) March 21 – April 5, 2015. Documentation by Yuula Benivolski.

When I wake up my arm is under her neck and I can barely bend my elbow enough to rub the dust out of my eyes. The layer of static between me and the room is still there. Almost a year has passed since we came here, the three of us. This island is too big and too small at the same time. Being side-by-side feels incredible.





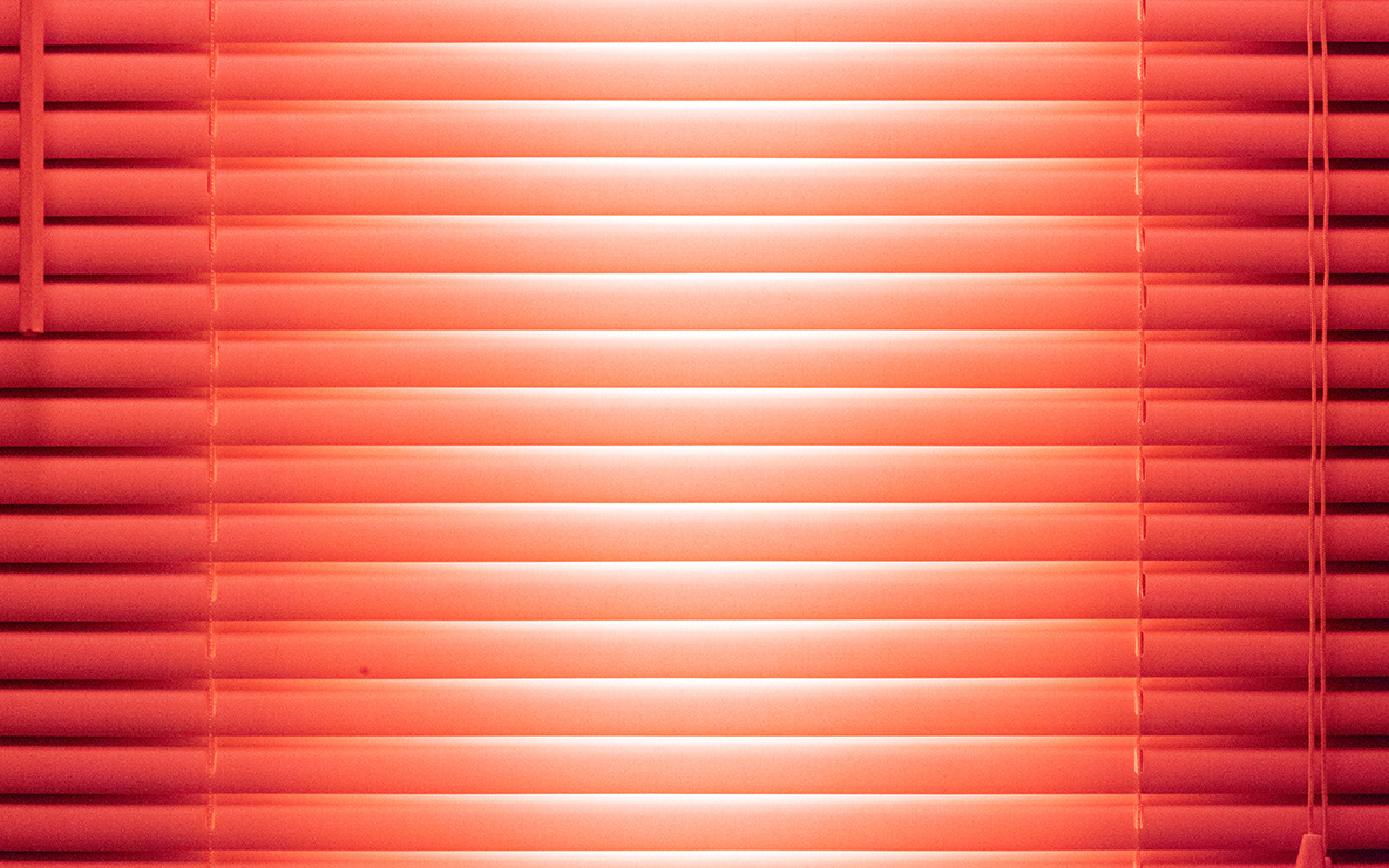








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Darr Tah Lei

Geology #1 _ Lava Field, Film, 8mm and HD, 10'48" shot in the area of Gjástykki in Iceland.

Geology #2 _ Steam, Film, HD, 11'38" shot in the area of Myvatn in Iceland.

The first and second films of a series of 11 short films about geologicscapes, focusing on the telluric as a manifesting organic and active force in a constant process of transmutation to observe and contemplate.

The sound that accompanies the moving images is produced under the "Sound as Volume" project.











Lisa Sammut

the old moon in the new moon's arms (2014) ink on paper, ply, pine, balsa, spray paint, found frames, collage photographs of sky at dawn and dusk (Photo credit: Jack Condon)

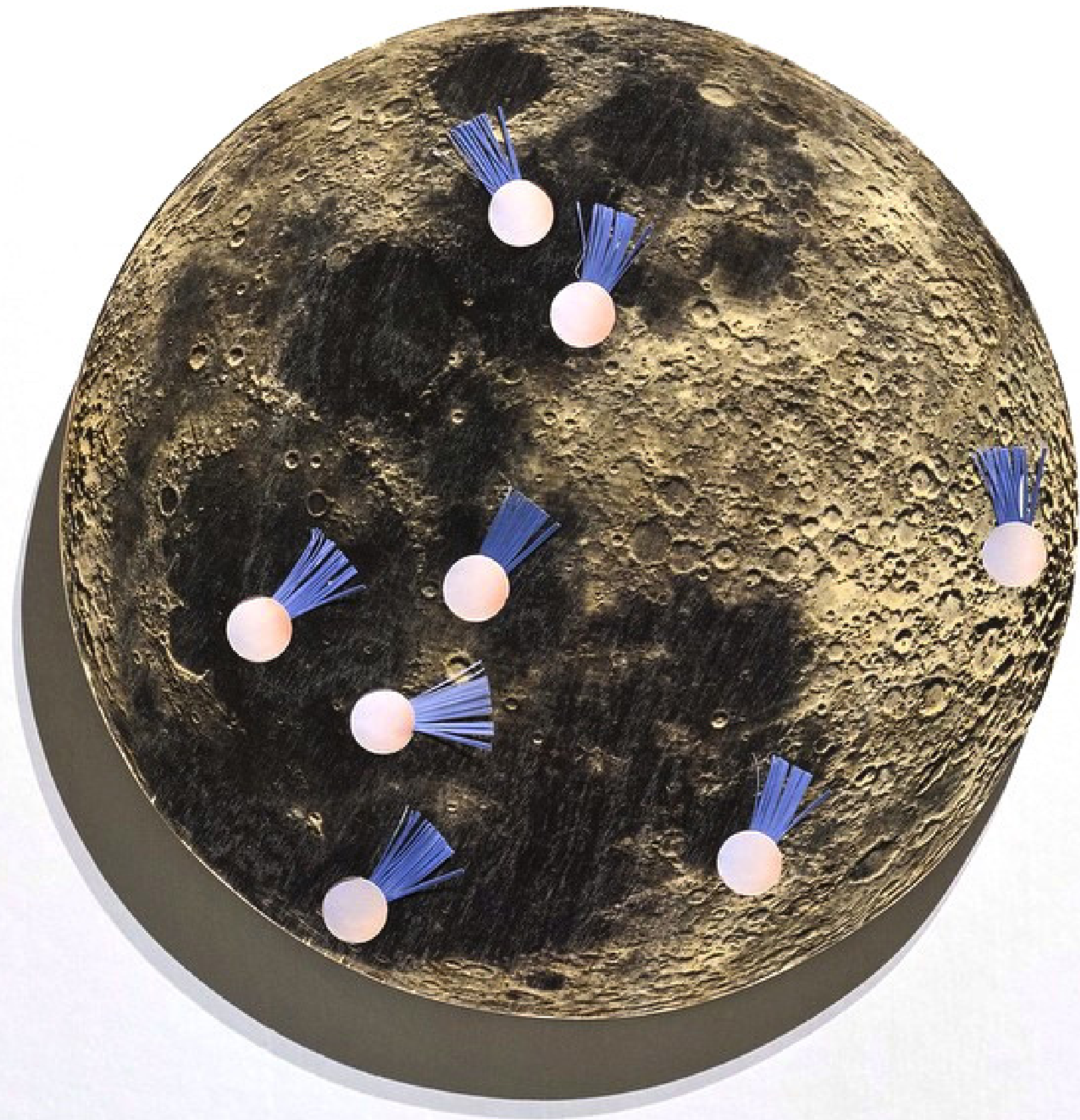
the old moon (2014) digital collage on plywood, hand collage photographs of sky at dawn and dusk

you are sensible (2014) pine, rock, opal PVC, HD video 13:45 looped, installation view

all that space between us gone (2013) pine, spectral filter, mounted photographs of sunset, HD video of sun filmed through telescope looped

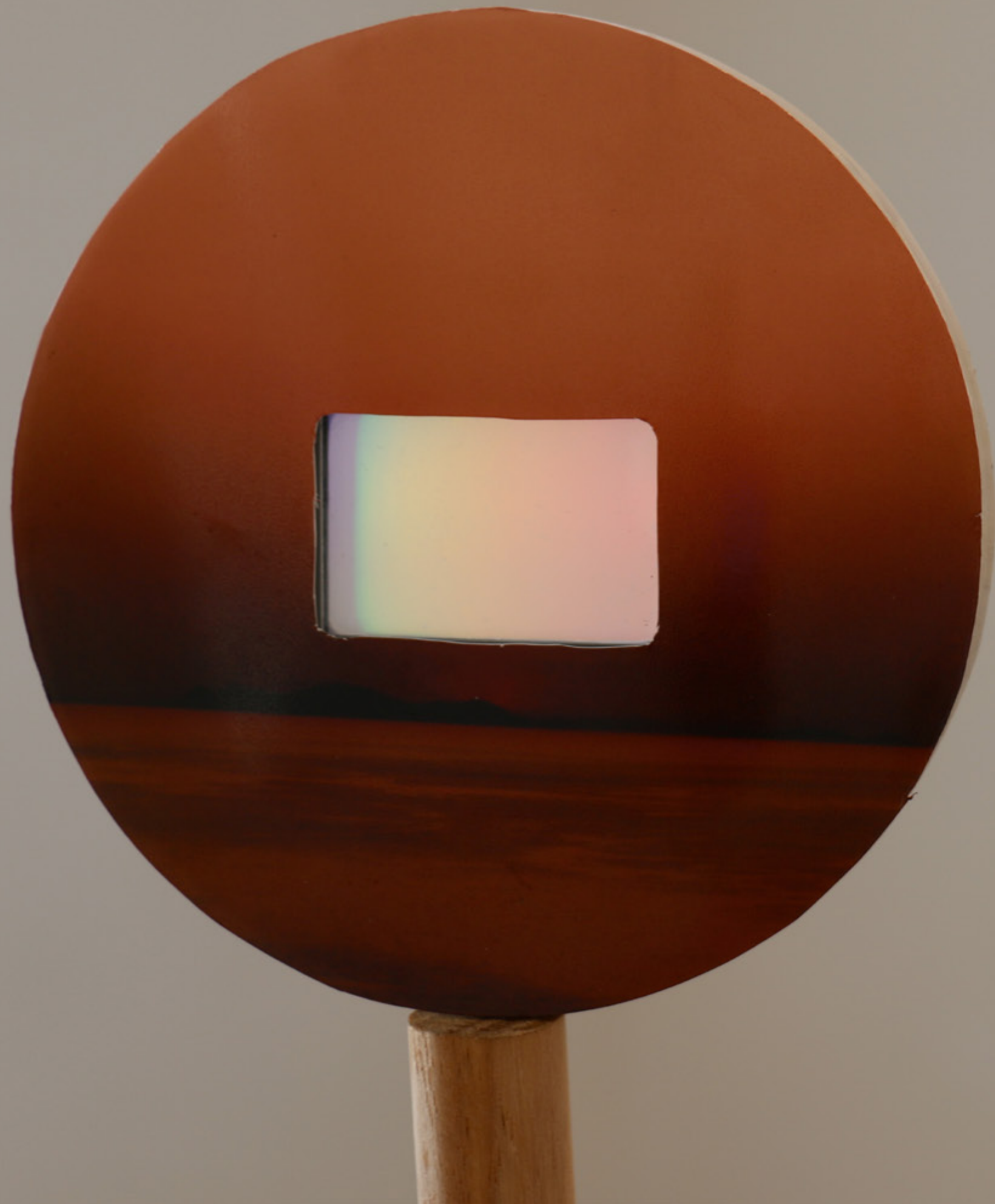
When I saw the sun for the very first time, it was vibrant red and wavered ever so slightly. My eye could follow it's perimeter in just one glance. Such enormity and grandeur, hiding inside the little eye piece in my hand. All that space between us was gone and suddenly for a moment it was mine. This is what I was searching for. A sense of closeness with the things that are far too big to ever know all at once.

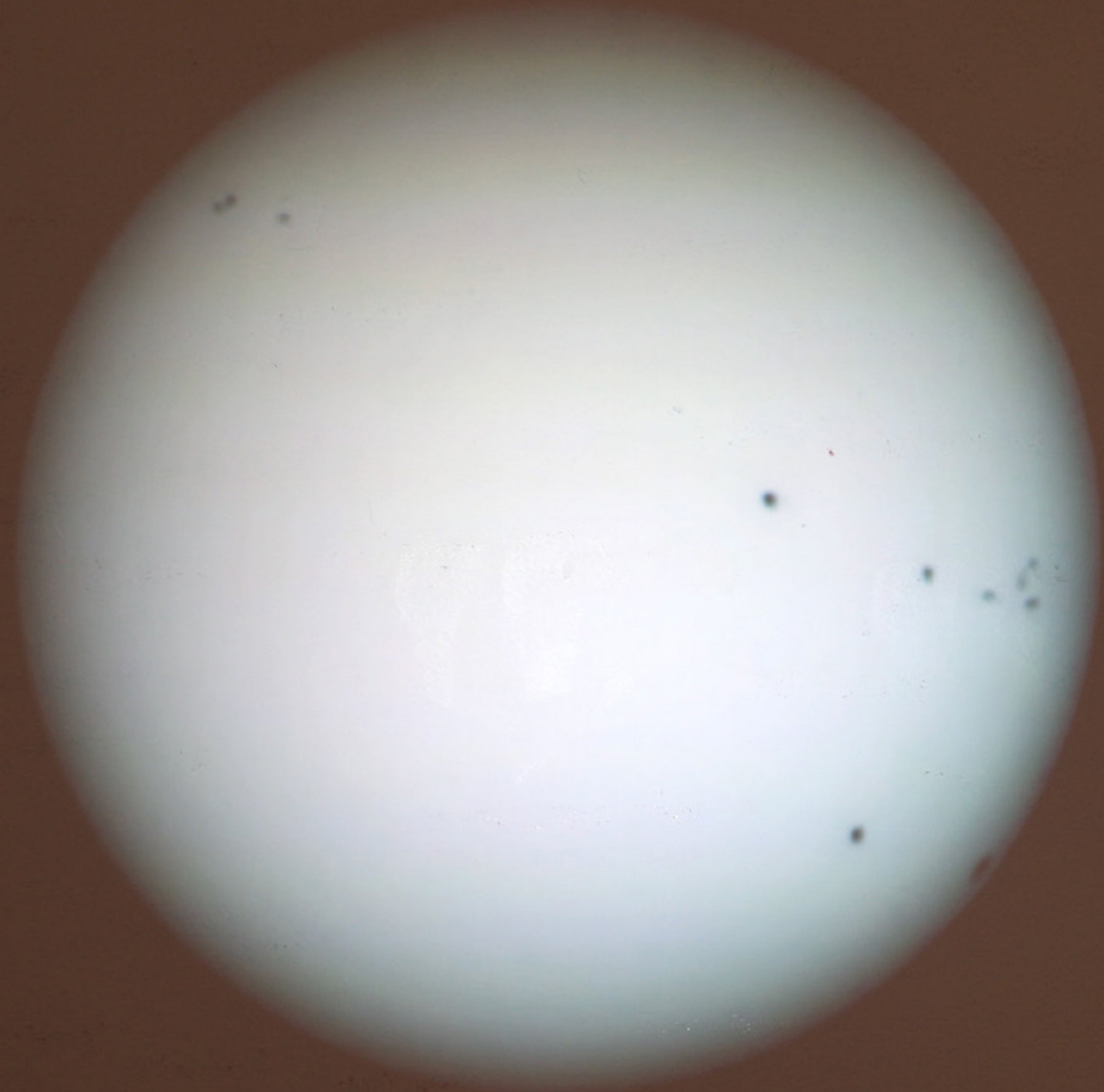












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